

# T

HOME AND  
ARCHITECTURAL

Volume 26 No 6

\$10.95

Trendsideas.com

# TRENDS



### Tuscan-style residence, Boca Raton, FL



The owners of this house on a Miami canal waterfront wanted to re-create the look of a traditional Italian house. The design, by Affiniti Architects, also needed to maximize an angled view of a resort a little further down the channel.

From the street, the Italian influence is readily apparent – but it's not just the traditional tower, the terracotta barrel roof tiles and deep overhang that determine the style. Stone and plastered walls, archways and shutters are also key features.

A secluded, intimate entrance opens to a double-height atrium, which in turn opens up to the outdoor living areas and the view. A series of courtyards and colonnaded elements direct the eye and provide a degree of privacy. With rooms opening up to each other, there is also a sense of transparency.

**ONLINE AT**  
[TRENDSIDEAS.COM/GO/18674](http://TRENDSIDEAS.COM/GO/18674)

#### ARCHITECT

Minch Kunik, AIA  
Benjamin Schriener, AIA  
Affiniti Architects, Boca Raton, FL  
phone (561) 750 0445  
fax (561) 750 7872  
info@affinitiarchitects.com  
www.affinitiarchitects.com

*Affiniti Architects has completed more than \$12.5 billion of luxury residential and resort work throughout the world in the past 25 years.*

*Affiniti Architects' partners' direct involvement in the entire design and construction process, and select staff specifically experienced in luxury architecture and detail, are critical to achieving the level of design and quality that has been acknowledged by more than 350 design awards to date. Each Affiniti Architects residence is a one-of-a-kind legacy property that provides an enduring, safe investment for the clients.*

### Lakefront residence, North Lindstrom Lake, MN



This lakefront house, designed by Charles R Stinson, sits on a picturesque site that incorporates a meadow and a woodland area. To maximize the setting, the house was designed as a spreading, low form that blends in with the trees and grass.

"The use of natural stone, copper and wood provides a very organic material palette," Stinson says. "It gives the house an earthy, grounded form. But, at the same time, the design ensures the interior opens up to the landscape."

The architect describes the house as a composition of overlapping horizontal planes intersecting stone columns that echo the form of the trees on site.

To provide a sense of shelter, there are large overhangs that provide shade in summer. These are replicated inside by soffits that also help to reduce the scale of the soaring cedar-lined ceiling.

**ONLINE AT**  
[TRENDSIDEAS.COM/GO/20239](http://TRENDSIDEAS.COM/GO/20239)

#### ARCHITECT

Charles R Stinson; Charles Thiss  
Charles R Stinson Architects  
phone (952) 473 9503  
fax (952) 473 4371  
info@crsarch.com  
www.crsarch.com

*Building houses that are open to nature is architect Charles Stinson's aim. His method of composition is to bring horizontal and vertical planes into harmony so that buildings have a human scale.*

*Stinson says natural materials, such as wood and stone, are important because they engage our sense of touch and are familiar. Meanwhile, windows and glazed doors engage our sense of vision, and allows us to take in the light and colors that define the landscape. The final result is a dwelling made of familiar materials, which links closely with its surroundings and makes us feel at home.*